

01.02.2010

ANY
SPACE
WHAT
EVER

a day on contemporary research
at Sint-Lucas Visual Arts Ghent

PETER MORRENS JAN PEETERS WIM LAMBRECHT TOM VAN IMSCHOOT LEEN VOET
ANNE AUSLOOS KOEN VAN DEN BROEK THIBAUT VERHOEVEN STEVE MICHIELS

MARC DE BIECK EVA MOULAERT VOLKMAR MÜHLEIS ESTHER VENROOIJ TREES DE MITS
LIEVE DEHASQUE PETER MORRENS JEROEN LAUREYNS LUCAS DEVRIENDT

HISK & SMAK

9:30 » 17:30

Higher Institute for Fine Arts (HISK)
Charles de Kerchovelaan 187a, 9000 Ghent
9:30 » 17:30

Stedelijk Museum voor Actuele Kunst (SMAK)
Citadelpark, 9000 Ghent
9:30 » 17:30

For inscriptions, you need to specify one of
the two locations to this mail-address:
sabine.demeester@kunst.sintlucas.wenk.be

Please respect the speakers and the audience,
do not walk in and out during the presentations.

www.kunst.sintlucas.wenk.be

(...) The rise of content-heavy discussions – seminars, symposia and discussion programmes – accompanying every serious art project over the last twenty years has given us a lot of time to excuse ourselves, to qualify ourselves and to provide an excess of specific positions that are not necessary in sync with what is presented in the art spaces. These discussions are free zones of real production. Yet the discursive as a form of art practice in its own right is not reliant on these official parallel moments, turning them into something material and making them operate openly in opposition to official programming.

On the 1st of February 2010 Sint-Lucas Visual Arts Ghent starts the second school semester with a *day on contemporary research*. This event has the aim to first and foremost present some of the ongoing research projects of artists and art theoreticians working at Sint-Lucas. Besides that, we hope these presentations can feed the debate on artistic research at art academies.

Sint-Lucas is proud that this event can take place at Ghent's prior art institutions HISK and S.M.A.K., convinced as we are that art institutions and art schools should find common grounds in the sharing of artistic processes. These partner organizations also contribute to the program by inviting a speaker themselves.

The audience will be confronted with a diversity of contemporary art practice and discourse. Many presentations though share questions on the communicativity of art, intermediality and institutional critique, not to forget the prominence of historiographical and documenting strategies. It shows that research projects at art schools take an independent critical position towards the university model, but also towards popular strategies in the arts today.

For the artists and theoreticians who are actually working on these research projects, it is a real challenge and commitment to position themselves in this rather unstable, institutionally (un)defined area. Hence the title of this day *ANY-SPACE-WHATEVER*, a term used by the French philosopher Gilles Deleuze in his book *Image-Mouvement*, which suggests the idea of a coherent space comprising multiple and shifting views that nevertheless coalesce to invoke the idea of pure potentiality.

We hope this day can become an intimate but provoking event where peers can meet and interact.

PROGRAM

HISK

- 09:30 » 10:00 Coffee
- 10:00 » 10:40 **Lucas Devriendt**
My right Eye sees better – English spoken
- 10:40 » 11:20 **Eva Moulaert**
The last book – English spoken
- 11:20 » 12:00 **Volkmar Muhleis**
Een kind keilt een steen over het water. Opmerkingen bij de manier waarop kunst ontstaat (book presentation) – Dutch spoken
- 12:00 » 14:00 Lunch break
- 14:00 » 14:40 **Trees De Mits**
Folded stones. Tied up tree
(book presentation) – Dutch spoken
- 14:40 » 15:00 **Jeroen Laureyns**
Integrating research into an art school is a tricky question
– English spoken
- 15:00 » 15:20 **Peter Morrens**
Over – English spoken
- 15:20 » 15:50 Coffee break
- 15:50 » 16:30 **Marc De Blicq**
Research in a darkroom. On the necessity to present the conclusions of a 'research in the arts' at its start – English spoken
- 16:30 » 17:10 HISK laureates and the Research into the Arts – English spoken
- 17:10 » 17:30 **Esther Venrooij**
Audio topography: Auditive Reconstruction of Spaces – English spoken

SMAK

- 09:30 » 10:00 Coffee
- 10:00-10:40 **Tom Van Imschoot**
Stuck in the image with you. About fascination as a beginning and an ending
- 10:40-11:20 **Jan Peeters**
A reading film. Essays in intermediality
- 11:20-12:00 **Steve Michiels**
Civil twilight. A comic strip and the artistic adventure of a middle-class cartoonist
- 12:00-14:00 Lunch break
- 14:00-14:40 **Leen Voet**
Felix
- 14:40-15:20 **Wim Lambrecht**
Soundseeing, throats and other notions on visuality
- 15:20-15:50 Coffee break
- 15:50-16:30 **Anne Ausloos**
Co-incidence
- 16:30-17:30 **Thibaut Verhoeven & Koen van den Broek**
Curbs & cracks

EXTRA

- » *Forced to Sit* – Anne Ausloos
Installation in the entrance hall of SMAK
- » *Translating practices* – Samira El Khadraoui,
Johan Gelper, Sarah Huyghe, Wim Wauman, Filip
De Roeck, Harlinde De Mol and Lieve Dehasque
Installation in HISK
- » Book corner in HISK
- » SMAK – 12:30 » 13:00
Information session with hints and tricks on research
at Sint-Lucas Visual Arts Ghent
- » Bar HISK » 18:00
Drinks & DJ Tommy (KRAAK)

S.M.A.K.
Stedelijk Museum
voor Actuele Kunst. Gent

Hoger Instituut voor
Schone Kunsten (BE)
Higher Institute
for Fine Arts (BE) **HISK**

Sint-Lucas Visual Arts Ghent is a department of
the Hogeschool voor Wetenschap en Kunst,
and a member of the KU Leuven Association.